

4. Essay Choices

10% each = 30 points

(each essay is worth 10 pts, and may be a simple list of 10 facts)

A. Describe how medieval musicians notated music.

(Things you must include)

What did it look like? How was it different from modern notation?

(Things you may include)

When did Europeans start to do this?

What materials were used to create medieval documents?

What kind of music was written down? Why?

Who paid for and did this kind of work?

What are neumes?

What kind of research has been done on early Gregorian chant?

B. Describe events and changes that marked the beginning of the Renaissance period in music.

(Things you must include)

Name significant dates, discoveries, and achievements of the early Renaissance.

Describe a couple of composers and/or pieces of music from the early Renaissance. You may refer to your text's listening guides.

(Things you may include)

Contrast Medieval and Renaissance arts.

Give specific dates that mark the end of the Medieval period.

Compare Renaissance music to art of the same period.

What kind of research has been done on Renaissance music?

C. We have studied a lot of sacred music. List ten elements of popular, secular, or instrumental music from the Medieval or Renaissance periods.

(Things you must include)

Listen to at least one work of this composer and describe.

Who performed popular and secular music?

(Things you *may* include)

Define kinds of secular or popular music.

Describe where in Europe this music was found (you may include a map).

Compare different performances of a musical type (YouTube is great for this!).

What instruments were important and why?

What kind of research has been done on this music?